

pēbēo

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NEW!

MIXED MEDIA

MIXED MEDIA

HYPE UP YOUR ARTSTYLE!

LOOKING FOR NEW WAYS TO EXPRESS YOUR CREATIVITY?

Reinvent your ArtStyle with Pebeo Mixed Media! Discover new innovative and exciting product ranges that, when combined together and with other art media, will render astounding effects and unique results. The addition of inclusions, the choice of surface and the combination of different mediums will determine the result guaranteeing the uniqueness of every creation.

PUSH THE LIMITS AND LET YOUR IMAGINATION RUN WILD!



www.pebeo.com

Follow us on



EFFECTS :

Vitrail

Colored glass effects

Studio ACRYLICS HIGH VISCOSITY

Colors, Dyna effects & mediums (texture, relief and finish)

FANTASY

Honeycomb & hammered effects

gédéo

Resins & Mirror effect metal leaf

SURFACES :

- Liquid Art Panels
- Canvas
- Wood
- Metal
- Glass
- and more!



INCLUSIONS :

- Photos
- Paper
- Metal leaf
- Found items



MADDYLANE

I truly enjoy the new Mixed Media products by Pēbéo as the creative possibilities are endless. I love the Fantasy collection with the Moon and Prisme effects, marvelous colors that create spectacular abstracts. The resin products are easy to use and work with, and the results will simply astonish you. You are sure to discover the artist within with these new unique products.

MY ARTSTYLE www.maddyane.com



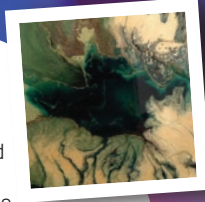
MAUDE CHARLAND-LALLIER



Working with mixed media techniques using Pēbéo products is pure joy. These products allow unequaled liberty of movement and a multitude of possibilities in relation to colors, textures as well as the numerous effects obtained from the combination of different products. The results are both surprising and endless.



MY ARTSTYLE www.BigDogCreations.net



MY ARTSTYLE www.BigDogCreations.net

Color, texture, shape, and light define unique and ever-changing applications of these new-age mediums produced by Pēbéo. Ideas may or may not be preconceived, as I allow the paints and mediums to interact in a spontaneous manner in order to create an impactful visual effect.



DENNIS METCALF

INCLUSIONS

INFINITE EFFECTS

VITRAIL

POSSIBILITIES

EXPRESS YOUR CREATIVITY

RESINS

COLORS

LAYERING

HYPE UP YOUR ARTSTYLE!

www.pebeo.com

MIXED MEDIA

DISCOVER THE COMPLETE RANGE AND MULTIPLY THE EFFECTS!

mix textures mix colors dare to experiment

Scan to discover the complete range

NEW!



www.pebeo.com

Combine Pēbéo's Fantasy textured effect colors with Vitrail stained glass effect colors and mediums and colors from the Studio Acrylics range along with Gédéo resins and mirror effect metal leaf to obtain stunning and unique creations!

THE POSSIBILITIES ARE ENDLESS!



Fantasy Prisme
Solvent-based colors that self-manipulate over time to create honeycomb effects. To be applied generously on horizontal surfaces.



Fantasy Moon
Solvent-based colors with hammered effects that appear instantly upon application. To be applied in thin or thick layers on horizontal surfaces.



Vitrail
Solvent-based colors with opalescent and transparent stained glass effects. To be applied in thin or thick layers with a brush or dropper. Unique effects can be obtained by combining with Fantasy colors.



Cerne relief
Dimensional paint in a tube with a nozzle for creating outlines or to be used as a barrier to retain liquid paints such as Vitrail or Fantasy colors.



Gédéo Resins
Transparent, solid and easy to work with. The two component epoxy system (resin and hardener) allows for obtaining glass paste effects. Crystal resin may be tinted with Vitrail colors.



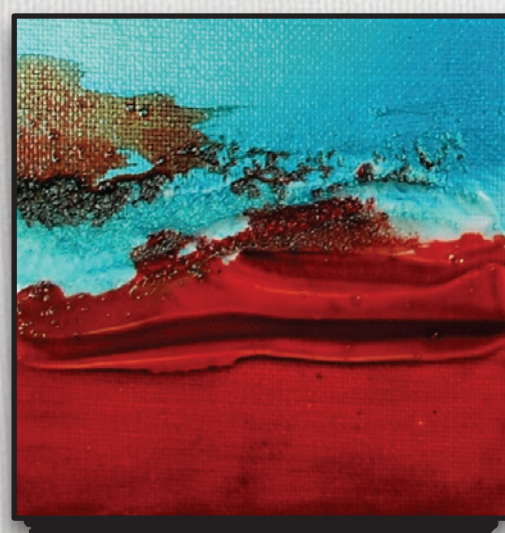
Gédéo Mirror Effect Metal Leaf
Multi surface, high gloss mirror effect metal leaf for enhancing and highlighting selected areas of an artwork. To be used with relief gilding paste or standard gilding paste.



Studio Acrylics Colors & Mediums
High Viscosity, satin finish acrylic to be used pure or combined with mediums depending on the desired effect. Range includes Dyna and fluorescent colors.



Liquid Art Panels
Framed, coated, hardboard panels with borders. Especially designed to "pour" liquid mediums for the creation of artworks.

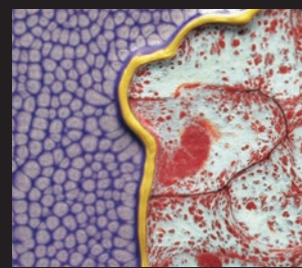


MIXED MEDIA

DARE TO EXPERIMENT



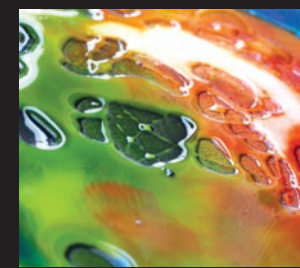
Studio Acrylics



Fantasy Prisme & Moon



Vitrail



Gédéo Resins



Gédéo Mirror Effect Metal Leaf

Fantasy

TWO RANGES OF OPALESCENT, REACTIVE PAINTS THAT CREATE AN ARRAY OF INFINITE EFFECTS, DESIGNS AND TEXTURED APPEARANCES. GIVE MAGNIFICENT ABSTRACT EFFECTS WHEN DROPPED OR Poured ON A HORIZONTAL SURFACE.

Prisme

- A range of opalescent, opaque colors that self-manipulate (over time) when applied to a flat level surface to create honeycomb or repeated pattern effects with the appearance of texture.



Moon

- A range of pearly, opaque colors that immediately render a hammered or marbled effect when applied to a flat level surface.



Vitrail

DISCOVER ALTERNATIVE MIXED MEDIA USES FOR VITRAIL, BEYOND TRADITIONAL STAINED GLASS EFFECTS.



- Combine Vitrail with *Fantasy Moon* and/or *Prisme* paints to create magnificent contrasting effects merging various degrees of texture, intensity, transparency, opacity and opalescence! Obtain endless possibilities including: marbled, stone, skin, leather, scale and honeycomb effects.
- Add *Vitrail* paints to *Gedeo Crystal* clear resin to create an unlimited range of brightly colored casting resins. Adding *Vitrail Opaque* colors results in lighter, pastel shades while adding *Vitrail Transparent* colors results in brilliant transparent casting resins.



Vitrail Cernes Relief

THE PERFECT SOLUTION FOR EASILY ADDING DIMENSIONAL EMBELLISHMENTS OR CREATING BARRIERS FOR LIQUID ART MEDIUMS IN YOUR MIXED MEDIA ARTWORK.

- Dimensional paint in a tube with a nozzle for creating outlines, highlights, metallic embellishments, designs in relief, or to be used as a barrier to retain liquid paints such as *Vitrail* or *Fantasy Moon* and *Prisme*.

SURFACES

Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, acetate, plastics, ceramics and more!

APPLICATION

Directly from the nozzle.

11 CERNE RELIEF 20 ml COLORS

Including: black, transparent, lead and metallic shades.



SURFACES

Great results on Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, acetate, plastics, ceramics and more!

APPLICATION

Although it may be brushed on, the extraordinary, unique effects are best pronounced if poured or dropped onto a flat horizontal surface. The thicker the application, the more defined and exaggerated the effects are. Once applied, the paint will self-manipulate and evolve into astonishing contrasting effects of varied textures, designs, opacity and luminescence. If desired, it may be manually manipulated to control some of the specific designs.

HELPFUL HINTS

- When combined with one another, or with Vitrail paints, astonishing abstract combinations of luminous colors are created.
- Apply in thick coats for amazing marbled, honeycomb and precious stone effects!

28 FANTASY Prisme 45 ml COLORS

18 FANTASY Moon 45 ml COLORS

Studio Acrylics

WHEN IT COMES TO DIMENSIONAL WORK NOTHING BEATS STUDIO ACRYLICS HIGH VISCOSITY!

Studio Acrylics High Viscosity

- The colors are perfectly suited for mixed media and work in dimension because of their thick consistency. They retain the brush or knife stroke and can be used pure or mixed with Pebeo Studio Acrylics mediums depending on the desired effect. Colors are very adhering allowing for inclusions, layering, collage work and more. The range includes 7 Dyna and 3 fluorescent colors. Dyna colors are formulated from interference pigments that allow the colors to change depending on the angle of light refraction.

62 STUDIO ACRYLICS High Viscosity 100 ml

Studio Acrylics Mediums

- The extensive range of Pebeo Acrylic mediums offers unlimited opportunities for experimenting with creative inspiration to render an array of mixed media effects.

HELPFUL HINTS

- Use Studio Acrylics Gel mediums or Modeling Pastes to create a dimensional base prior to other applications, Bindex for collage or inlays, Sand textured gels for texture... → Enhance with Fantasy Moon and Prisme, Vitrail, Gedeo resins, Studio Acrylics colors...

+6 STUDIO ACRYLICS Mediums 100 ml +5 STUDIO ACRYLICS Mediums 250 ml

Gédéo Mirror Effect Metal Leaf

A FUN AND SIMPLY WAY TO ADD HIGH GLOSS MIRROR EFFECTS TO YOUR MIXED MEDIA CREATIONS.

- Multi surface, high gloss sheets of mirror effect metal leaf to be placed over selected areas to highlight and enhance artworks.

SURFACES

Can be applied using gilding paste on most surfaces: Liquid Art Panels, glass, wood, metal, terra cotta, ceramics, paper and cardboard, canvas, mirror, Plexiglas, plastics, as well as on jewelry bases and decorative objects.

APPLICATION

Clean and easy application (non-volatile product, no product loss) with Gédéo Relief Gilding Paste. Allow gilding paste to dry until it becomes transparent, then apply light pressure to the colored side of the leaf to transfer the colored mirror effect.

HELPFUL HINTS

- Hand wash with soft cloth.

3 MIRROR EFFECT METAL LEAF COLORS

Gédéo Relief Gilding Paste

- Ready-to-use preparation allowing thick applications for creating dimensional effects when applying metal leaf.

SURFACES

Adapts to the application of mirror effect metal leaf and metal leaf on most surfaces: Liquid Art Panels, glass, wood, metal, terra cotta, ceramics, paper and cardboard, canvas, mirror, Plexiglas, plastics, as well as on jewelry bases and decorative objects.

APPLICATION

Direct application from the nozzle tube or with a painting knife.

HELPFUL HINTS

- Supports a light hand wash with a soft cloth.
- Starts being dry after one hour depending on the thickness of the application.

Gédéo Resins

PÉBÉO OFFERS A NEW RANGE OF RESINS TO MULTIPLY THE POSSIBILITIES OF CASTING AND THUS MEET ALL THE EXPECTATIONS OF CONSUMERS. WITH A TWO-COMPONENT EPOXY RESIN SYSTEM, GÉDÉO RESINS ARE EASY TO USE: TWO PARTS RESIN TO ONE PART OF HARDENER. GÉDÉO RESINS ARE PERFECT FOR MIXED MEDIA APPLICATIONS: INCLUSIONS, CASTING OF OBJECTS, COLLAGE WORK OR SIMPLY "POURED" TO CREATE ABSTRACT ART OR BE APPLIED IN SPECIFIC AREAS.

Crystal Resin Pearl Resin - Colour Resin



SURFACES

As a cast item added to any surface, or directly on Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, plastics, ceramics, as well as on jewelry bases and decorative objects.

APPLICATION

Poured directly or with a dropper. Inclusions may be added or attached to surfaces with appropriate adhesives.

HELPFUL HINTS

- LOW odor, easy to use, 2:1 ratio, extended open time.
- May be cast in any silicone molds (Pebeo molds, Siligum molds), and used as inclusions, embellishment, friezes... in mixed media.
- Crystal resin may be tinted with Vitrail up to 10% for a limitless range of colors.
- Resins may be poured into Liquid Art Panels pure or with various color and opacity combinations to create a wide range of magnificent effects such as precious stones, marbling, glass paste and more.
- To add depth and striated effects, pour GEDEO Pearl resins into the transparent colored resins.
- For layered effects, apply a thin first layer, allow to cure, and then pour a second layer on top.
- To add inclusions, pour a thin first layer, allow to cure, then add objects and pour a second layer.
- Resins may also be poured over dry Fantasy and Vitrail colors for adding depth and shine to creations.

3 PEARL RESIN + 5 COLOR RESIN COLORS + 1 CRYSTAL RESIN TRANSPARENT

All mixable to create a full range of transparent, opaque, pearlescent and metallic colors.

Gédéo Glazing Resin

TRANSPARENT AND SOLID, GLAZING RESIN ADDS RELIEF TO FLAT SURFACES. ROUNDED EDGES ARE CONTROLLED BY THE PRODUCT.

- A clear high gloss resin that will create, through surface tension, self rounded edges without spilling over when applied to a flat, level surface. Adapts to various shapes and surfaces.

SURFACES

Applied as a high gloss coating to works of various mediums on most surfaces: Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, plastics, ceramics, as well as on jewelry bases and decorative objects.

APPLICATION

Adds a magnifying effect and a precious aspect to painted pieces (Fantasy, Vitrail, Studio Acrylics).

Liquid Art Panels

IDEAL FOR POURING LIQUID MEDIUMS SUCH AS GÉDÉO RESINS, FANTASY PRISME AND MOON, VITRAIL, LIQUID ACRYLICS, WAXES AND MORE.

- Framed, coated, hardboard panels with a 1/8" lip to contain liquid art mediums of all kinds. Specifically designed to "pour" liquid mediums for the creation of artworks – such as the "self-manipulating" products of Fantasy special effects paints, Vitrail, Studio Acrylics, Gédéo resins, waxes and many more. Available in 7 sizes.

APPLICATION

Perfect for mixed media applications including: abstract artwork, collage, inclusions, layering, encaustic work and all other forms of fine and decorative artwork where liquid retention is required.

HELPFUL HINTS

- Be sure to use the appropriate primer (if required) for the medium you have selected (no primer needed with Fantasy, Vitrail, Gedeo or acrylics).
- Depth – 1/8" (width and height) wood lip.
- Best results are obtained on a level surface. The use of a level is recommended.
- Temperature and humidity may affect the drying time of most art materials applied to Liquid Art Panels. Choose a dry, room temperature environment.
- Be sure to cover the artwork during the drying process to protect it from the dust and debris.

