BLICK STRETCHED CANVAS BLICK PREMIER

Blick Premier Canvas represents our highest standards of quality and excellence. Every canvas is made by hand to our precise specifications to ensure a superior painting experience for the artist — as well as maximum archival stability and longevity. From the handwoven, top-grade fabric to the meticulous priming and stretching by hand, supreme care and craftsmanship are taken with every step of their fabrication. We invite you to compare Blick Premier Canvas to the world's leading brands. We think you'll agree the only difference between ours and theirs is the affordable price.

- Our best-quality, professional canvas
- Carefully hand-prepared for expert paint handling
- Extra-heavy stretcher bars, kiln-dried for warp-resistance
- Acid-free and archival





BLICK STUDIO

Blick Studio Canvas offers the perfect combination of quality, economy, and convenience. Built for permanence and stability in applications where a lighterweight stretcher bar is adequate, it's the ideal choice for students and hobbyists, as well as professionals doing studies and experiments.

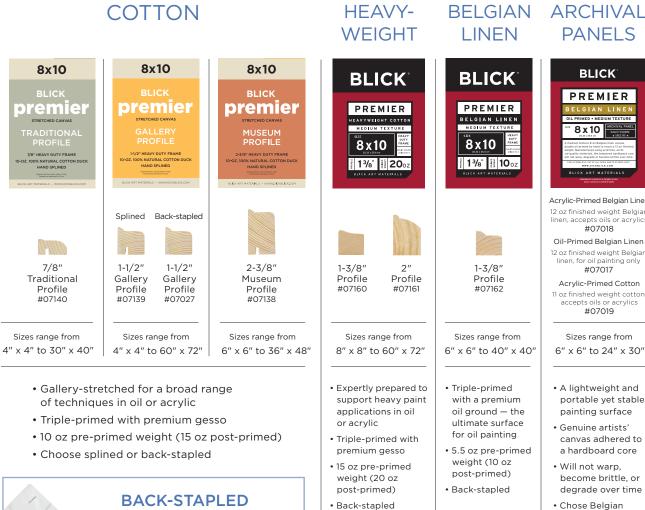
- Good quality at a great price
- Universally appealing, gesso-primed surface
- Ideal for students, hobbyists, and professional studies

exceptional performance extraordinary value

BLICK[°] art materials

DickBlick.com 800.828.4548 WEB • STORES • CATALOG BLICK STRETCHED

BLICK PREMIER



BACK-STAPLED

Back-stapled canvases are gallerywrapped with uncut corners and generous selvage, which allows for future restretching on a larger frame if desired. Keys are included for tension adjustments over time.

SPLINED

Splined canvases have a rubber gasket that holds the fabric neatly in place. They hang tight to the wall and are often preferred by artists who display their work unframed.

BLICK STUDIO

ARCHIVAL PANELS	COTTON			BELGIAN LINEN	CANVAS PANELS
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Act yild of time of begin the begin the begin the begin the set of the set of the begin the begi	White Black Gesso Gesso 3/4" 3/4" Traditional Traditional Profile Profile #07135 #07192 	1-3/8" Gallery Profile #07121, 07157 Sizes range from 4" x 4" to 48" x 72"	2-3/8" Museum Profile #07137, 07146, 07196 Sizes range from 6" x 6" to 60" x 72"	3/4" 1-1/2" Traditional Gallery Profile Profile #07166, 07168 #07174 Sizes range from 5" x 7" to 48" x 72"	#07008 Sizes range from 4" x 4" to 24" x 30"
 A lightweight and portable yet stable painting surface Genuine artists' canvas adhered to a hardboard core Will not warp, become brittle, or degrade over time Chose Belgian linen or pure cotton duck 	 Designed for versatile styles and techniques in oil or acrylic Triple-primed with standard gesso Traditional profile primed with white or black gesso 7 oz pre-primed weight (10.5 oz post-primed) Back-stapled 			 The luxury of linen at an affordable Blick price Suitable for oils or acrylics Triple-primed with standard gesso 6 oz pre-primed weight (9 oz post-primed) Back-stapled 	 Sturdy and warp-resistant Acid-free core Double-primed with standard gesso 5 oz 100% cotton
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BLICK PREMIER STRETCHER BARS

Hefty pine stretcher bars, kiln-dried for warp-resistance and long-term stability.



For our complete selection of sizes, back bracing styles, and current prices, visit **DickBlick.com**.