

**Liquitex**<sup>®</sup>  
PROFESSIONAL

\_\_\_\_ **ACRYLIC** <sup>TM</sup> \_\_\_\_  
**INK**

Permanent. Lightfast.  
With artist-quality pigments.



# ACRYLIC INK

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Ultra-fluid acrylic with  
lightfast\*, artist-quality  
pigments. No dyes. No fade.  
Just pure, permanent color.

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This is our lowest viscosity acrylic. Unlike regular inks, Liquitex Acrylic Ink is made with finely milled artist-quality pigments instead of dyes. And like all acrylics, it dries quickly and permanently, with no smudging or bleeding when rewetted or layered. You get pure, lightfast\* liquid color in a range of opacities.

Ultra-fluid	✓
Highly pigmented	✓
Dye-free	✓
Non fading	✓
Satin finish	✓
Permanent when dry	✓

\* Metallic and fluorescent pigments are naturally less lightfast.





# 55

## COLORS



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**Acrylic Ink is made by Liquitex, creators of the first artists' acrylic in 1955. Use it for watercolor techniques, pouring, airbrushing, pen and ink, collage and mixed media.**

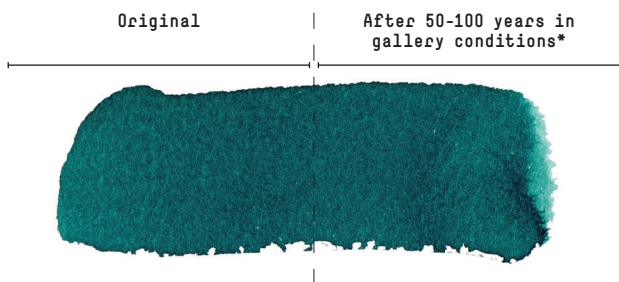
Mix it with mediums and other acrylic formats from the Liquitex range. They're all intermixable.

# NO DYE, JUST PURE PIGMENT

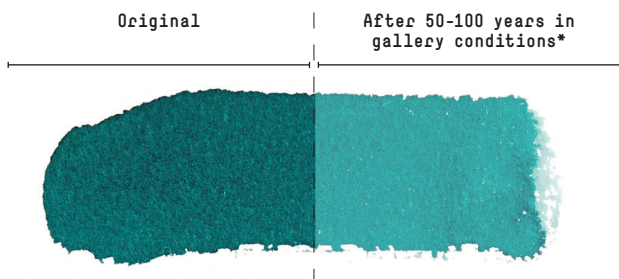
**This is a fine art ink. Made with fine art materials.**

You can rely on the highest quality color-intense artist pigments when you use Acrylic Ink. Our pigments are processed using the latest basket bead-mill technology, where tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. No quick-to-fade dyes, just true color purity and archival stability in an ultra-fluid acrylic vehicle.

## LIQUITEX ACRYLIC INK



## REGULAR INK



\* Exposed to UV light under laboratory conditions to replicate 50-100 years in normal gallery conditions.

# Ultra-fluid versatility

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**Liquid acrylic can be used in so many ways.**

Airbrushing? Pouring? Pen & ink? A sheer wash of color? Acrylic Ink is perfect to use straight from the bottle in any way you want. As our lowest viscosity color, the ultra-fluid formula is ideal for fine and flowing applications and techniques. Add a professional medium to adjust it further.

## Opacity

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**A natural expression of pigment.**

Each pigment has its own unique character and this dictates its opacity. Among the 55 ink colors you'll find a choice of opaque, semi-opaque and transparent colors - all shown on the label - to help you achieve a range of effects.



## Permanent when dry

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**Water-resistance and permanence not seen in regular inks.**

Because it's acrylic, the ink dries quickly and doesn't move once dry - which means you can over-paint without bleeding and achieve multi-layered, velvety surface effects. No smudging. No blots.

## Archival quality

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**The professional standard.**

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Acrylic Ink have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II\*. This means your work will have the greatest archival permanence possible - at least 50 years+ in gallery conditions - with no color shifting or fading, to stay vibrant and true.

\* Metallic and fluorescent pigments are naturally less lightfast.



# THE RANGE

55 colors in a standard 1 fl oz/30ml and Carbon Black and Pen Cleaner in a larger 5.1 fl oz/150ml.

Plus a range of sets - from muted to primary colors. 1 fl oz bottles have a dropper cap so you can control the ink easily and cleanly



1oz (30ml)  
55 colors



5.1oz (150ml)  
2 products

## Techniques

Watercolor techniques	✓
Pouring	✓
Airbrushing	✓
Pen & ink	✓
Collage & mixed media	✓

# COLOR CHART

 <p>155 BISMUTH YELLOW PY184</p> <p>■ ☀</p>	 <p>159 CADMIUM YELLOW LIGHT HUE PY138</p> <p>□ ☀</p>	 <p>412 YELLOW MEDIUM AZO PY74</p> <p>□ ☀</p>	 <p>414 YELLOW ORANGE AZO PY83</p> <p>□ ☀</p>
 <p>294 NAPHTHOL RED LIGHT PR112</p> <p>■ ☀</p>	 <p>321 PYRROLE RED PR254</p> <p>□ ☀</p>	 <p>292 NAPHTHOL CRIMSON PR170</p> <p>□ ☀</p>	 <p>507 PERYLENE MAROON PR179</p> <p>□ ☀</p>
 <p>391 PRISM VIOLET PR122 • PV23</p> <p>□ ☀</p>	 <p>186 DIOXAZINE PURPLE PV23 RS</p> <p>□ ☀</p>	 <p>314 PHTHALOCYANINE BLUE red shade PB15:3 • PV23</p> <p>□ ☀</p>	 <p>320 PRUSSIAN BLUE HUE PB15:3 • PV23 RS • PBk7</p> <p>□ ☀</p>
 <p>317 PHTHALOCYANINE GREEN blue shade PG7</p> <p>□ ☀</p>	 <p>319 PHTHALOCYANINE GREEN yellow shade PG36</p> <p>□ ☀</p>	 <p>224 HOOKER'S GREEN HUE PERMANENT PY83 • PG7 • PBk7</p> <p>□ ☀</p>	 <p>315 SAP GREEN PERMANENT PG7 • PY83 • PBk7</p> <p>■ ☀</p>
 <p>129 TRANSPARENT BURNT SIENNA PR101</p> <p>□ ☀</p>	 <p>130 TRANSPARENT BURNT UMBER PR101 • PBk7</p> <p>□ ☀</p>	 <p>333 TRANSPARENT RAW UMBER PY42 • PR101 • PBk7</p> <p>□ ☀</p>	 <p>609 SEPIA PR101 • PR179 • PBk7</p> <p>□ ☀</p>
 <p>234 IRIDESCENT BRIGHT GOLD ■ ☀</p>	 <p>227 IRIDESCENT ROSE GOLD ■ ☀</p>	 <p>229 IRIDESCENT RICH BRONZE ■ ☀</p>	 <p>230 IRIDESCENT RICH COPPER ■ ☀</p>
 <p>985 FLUORESCENT GREEN □ ☀</p>	 <p>984 FLUORESCENT BLUE □ ☀</p>	 <p>504 MUTED PINK PY42 • PR122 • PV23 □ ☀</p>	 <p>502 MUTED VIOLET PR122 • PBk7 □ ☀</p>

 295 <b>YELLOW DEEP</b> PY74 • P067  	 298 <b>YELLOW ORANGE</b> PY74 • P067  	 720 <b>BRIGHT ORANGE</b> P073  	 620 <b>VIVID RED ORANGE</b> PRI88  
 388 <b>RUBINE RED</b> PRI84  	 114 <b>QUINACRIDONE MAGENTA</b> PRI22  	 115 <b>DEEP VIOLET</b> PRI12 • PV23 RS  	 015 <b>PURPLE</b> PRI22 • PV23  
 316 <b>PHTHALOCYANINE BLUE green shade</b> PB15:3  	 470 <b>CERULEAN BLUE HUE</b> PW6 • PB15:3 • PG7  	 287 <b>TURQUOISE</b> PB15:3 • PG7  	 561 <b>TURQUOISE DEEP</b> PB15:3 • PG7  
 740 <b>VIVID LIME GREEN</b> PY138 • PG7  	 416 <b>YELLOW OXIDE</b> PY42  	 332 <b>TRANSPARENT RAW SIENNA</b> PY42  	 335 <b>RED OXIDE</b> PRI01  
 432 <b>TITANIUM WHITE</b> PW6  	 599 <b>NEUTRAL GRAY 5</b> PW6 • PBk7  	 337 <b>CARBON BLACK</b> PBk7  	 236 <b>IRIDESCENT BRIGHT SILVER</b>  
 987 <b>FLUORESCENT PINK</b>  	 983 <b>FLUORESCENT RED</b>  	 982 <b>FLUORESCENT ORANGE</b>  	 981 <b>FLUORESCENT YELLOW</b>  
 505 <b>MUTED GREY</b> PY42 • PB15:3 • PV23  	 503 <b>MUTED TURQUOISE</b> PV23 • PB15:3 • PG7 • PBk7  	 501 <b>MUTED GREEN</b> PV23 • PG36  	

**55**  
COLORS

## KEY TO CODING

**OPACITY RATING**  
 Opaque  
 Semi-Transparent  
 Transparent

**ASTM LIGHTFASTNESS RATING**  
 Excellent  
 Very good  
 Not ASTM rated

# A HISTORY OF INVENTION

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**Challenging the established ways of doing things is in our DNA.**

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

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**Create your own techniques with archival results.**

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

# The Liquitex Ranges

All products are water-based and lightfast\*

PROFESSIONAL



## HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



## SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



## ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



## SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast\*.



## ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



## ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast\* fine art pigment. No dyes. No fade. Water-resistant when dry.



## MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



## TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



## BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

\*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics  
since 1955.



[liquitex.com](http://liquitex.com)

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