



LESSON PLAN No.1

Facial Features with PanPastel & Colored Pencils

Objectives:

Create separate eye, nose and mouth drawings using PanPastel Colors and colored pencils. Students will understand the structure of these features through the application of values. Students will use PanPastel Colors as a base for skin tones and will use them to block in forms of each feature. Colored pencils will be used to add details.

Grade Level:

Middle & High School Grades / Ages 11-18



Materials:

PanPastel Colors: Use a palette of limited colors / skin tones
Colored Pencils: High quality colored pencils work best for this lesson

Grounds: Bristol board, toned paper, drawing paper (at least 80 lb) or illustration board. (*Smoother, heavyweight paper works best for this lesson.*)

Soft Tools: For blending such as Knife with Cover No. 3 (oval)

Miscellaneous: Paper towels and eraser



Pre-Lesson ideas:

1. Draw each feature on the board or use a projected image and ask students to sketch and label the anatomy of each feature.
Example: for the eye, teacher would have an image of the eye with corresponding labels for pupil, sclera, iris, upper and lower lid.
2. Create pre-drawn worksheet with features of the face. Students should shade the planes of each feature to help them understand the forms.
3. Have students create a value scale from dark to light using two PanPastel Colors.
Example: create a blended value scale using Violet (470.5) and Violet Tint (470.8). Blend the value scale using Softt Tools.
4. Create a PowerPoint presentation with PanPastel and colored pencil media examples.

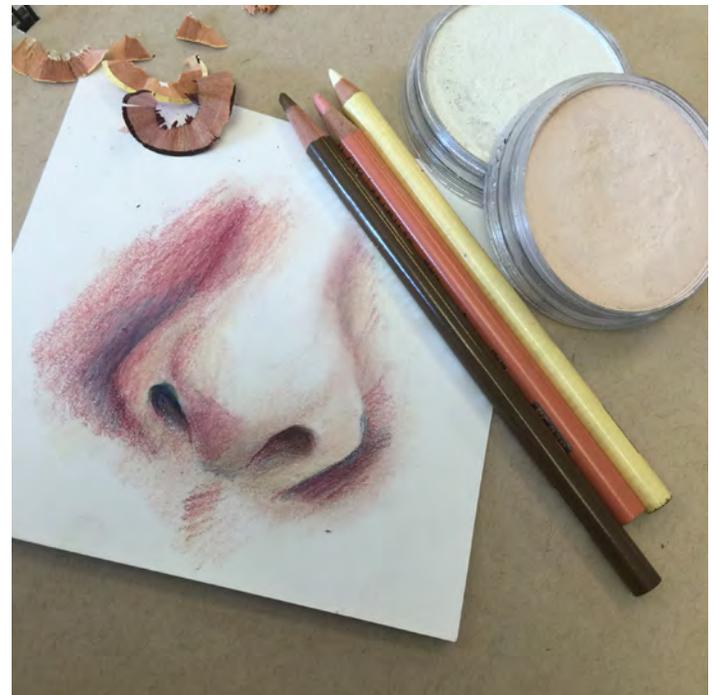
Lesson:

1. 1-2 class periods: students should complete pre-lesson activities
2. Supply students with photographs of nose, mouth, eye and appropriate drawing paper.
3. Teacher Demonstration - 1 class period: teacher should demonstrate how to apply PanPastel to create an eye, nose or mouth. Teacher should then show students how to add details to the drawing using colored pencils.
4. 1-3 class periods: students should either draw the image in a 5x5" area of the paper or use newsprint to grid and draw the image then shade the back with PanPastel and transfer each feature to appropriate sized paper. (See page 4).
5. 4-6 class periods: students will begin adding base layers to each of their features. They should do one at a time, then move to the next feature.

Related Terms To Know:

Highlight	Mid-Tone	Shadow
Anatomy	Form	Layering

NOSE



Download this lesson plan :
paintdrawblend.com/art-education-resources

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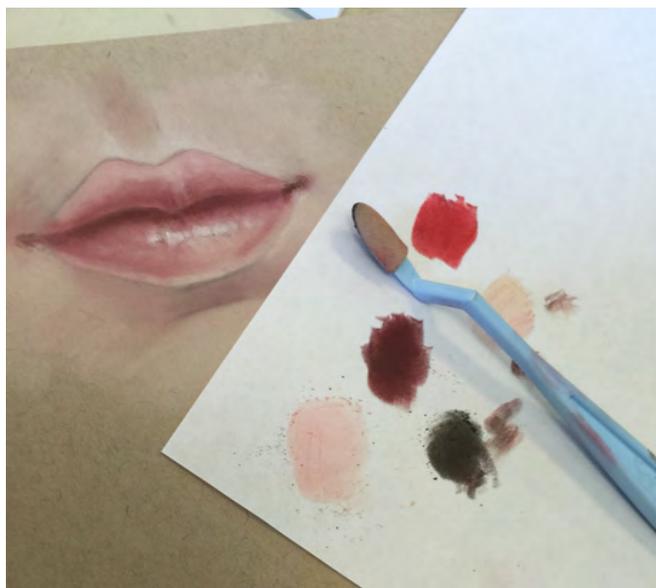
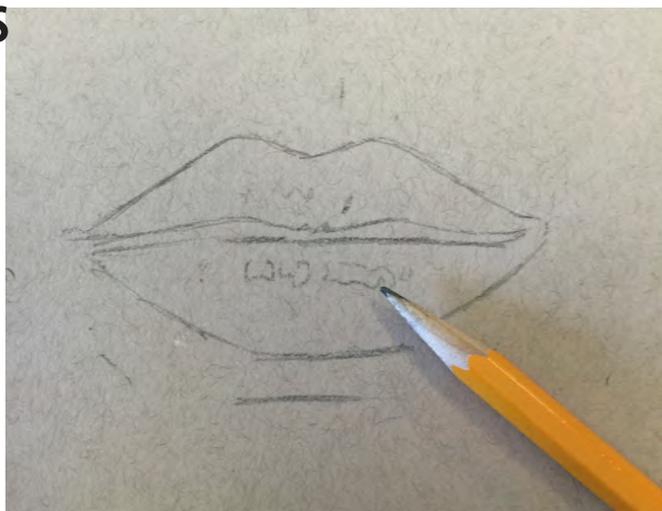


EYES





LIPS



PANPASTEL® Resources

PanPastel Colors are professional artists' quality soft pastel colors in a unique pan format (cake-like). The special qualities of PanPastel Colors mean that artists can blend and apply pastel (dry) color like paint for the first time.

They are made using a unique manufacturing process resulting in rich, ultra soft and super-blendable colors.

Each color is loaded with the finest quality artists' pigments for the most concentrated colors possible. The colors have excellent lightfastness and are fully erasable.

PanPastel colors are an excellent way to introduce color using a dry medium for drawing and painting techniques.



Unique Pan Format

The pan format changes everything - enabling pastel colors to be applied like paint.

4-5 Times*
More Coverage
Than Sticks!

Instant Color

No preparation or drying time required - no solvents or water needed.

Mixable

Mix colors like paint. A great way to introduce color using a dry medium.

Mixed Media Friendly

Use with other artist's media & most surfaces.

Functional Packaging

Plastic base keeps colors separate & clean. Thread together for compact storage. Base labelled for easy color ID.

Low Dust

Cleaner to use. Less waste.

Erasable

Use any eraser to easily change/correct. Very forgiving.

Highly Pigmented

92 Rich concentrated colors, last longer. Professional quality & lightfast.

*Each pure color has a corresponding tint, shade & extra dark (as shown).



Conforms to
ASTM D-4236

Mixed Media

ONLINE WORKSHOP
VIDEOS
(MIXED MEDIA KITS)

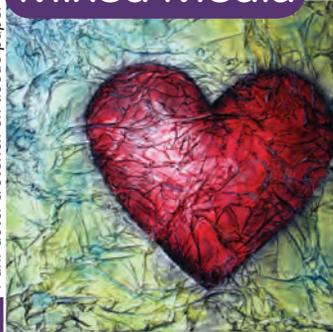
SCAN FOR
ALL DEMO. VIDEOS:



Great for mixed media including with:

- ▶ Pencils
- ▶ Pastel Sticks
- ▶ Inks
- ▶ Acrylics
- ▶ Acrylic Grounds
- ▶ Watercolors
- ▶ Encaustic
- ▶ Polymer Clay
- ▶ Markers

Compatible with all pastel fixatives & varnishes



Donna Downey
PanPastel & stencil on tissue paper

Drawing

PanPastel is popular for drawing & sketching techniques.

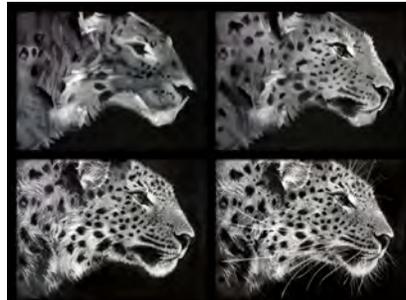


SUBTRACTIVE TECHNIQUE:

Tone paper using PanPastel and one of the larger Sofft Sponges (Angle Slice or Big Oval). Then use any eraser for subtractive drawing techniques.

QUICK SKETCHES

PanPastel is a great way to render quick sketches for color studies, underpaintings etc.



Sharlena Wood - "Drawing Wild Animals" -
Craftsy.com Class



TIP Change line weight by varying pressure on Sofft Tools. Also manipulate sponges & use edges for different size marks.

Image Transfer

Easily transfer a drawing or image using PanPastel. A quick and easy alternative to using transfer paper.



Print image onto lightweight paper. (E.g. photocopy paper).



On reverse side of image - cover with a PanPastel earth color.
Shown Red Iron Oxide Shade (380.3)



Place image, right side up, on top of desired transfer surface. Using a blunt tipped instrument, trace carefully along outline of printed image.



Lift paper. Image is now transferred to desired surface.

Classroom Tips:

- ▶ **Demonstrate how to lift color** - by swiping pan surface with sponge 1-2 times. Show students that they should not dig or use pressure when lifting color as that creates unnecessary dust.
- ▶ **Mix colors like paint** either on working surface or pan surface
Note: traditional color mixing rules apply, e.g. don't overblend to avoid "mud".
- ▶ **Clean Sofft Tools** between colors by wiping gently on a dry paper (kitchen) towel.
- ▶ **Clean pan surfaces** by gently wiping away any color contamination with a clean Sofft sponge or paper towel.
- ▶ **Color layers can be isolated** with workable (spray) fixative.
- ▶ **Experiment with different surfaces** - on smoother surfaces the color lays down in more transparent layers. On textured surfaces the color is more intense as the tooth "grabs" more color.

FREE VIDEO TUTORIAL
PaintDrawBlend.com/owl

@JoanneBarby



SCAN FOR VIDEO

