

Marabu Art Spray Tips for Success

Shake the bottle for a full 60 seconds before the initial use. Always thoroughly shake the bottle if the color has been sitting, even for a few minutes, as some pigment can settle out of suspension. The mixing ball inside the bottle should be clearly audible, and no residual pigment should be visible at the bottom of the bottle.



Spray at a 45° angle. If the bottle is tilted to far one way or the other, too much paint will run into the nozzle and it will clog. Test on scratch paper first.

Experiment with the distance you hold the bottle from the surface to vary the look of the spray. Spritzing a little water on top while the paint is wet can help you achieve a variety of watercolor effects.

Art Spray is permanent when dry, so you can layer colors and work with other mediums on top without reactivating.

For use with masks and stencils, apply a light coat of repositionable adhesive spray to the back of the mask or stencil first to prevent paint from running underneath. Before removing from the surface, dab the stencil/mask with a cloth to avoid stray drips of paint on the design.

Try "stamping" with stencils or masks by spraying one side with color and pressing them down on your surface.

Art Sprays can also be poured into a small dish for blending colors and using with brushes or dip pens.

Art Sprays work well on paper, canvas, gessoed surfaces, wood and fabric.

Cleaning the pump and preventing clogs:

In between uses, turn the bottle upside down and pump the spray to empty and clear excess paint caught in the tube, pump or nozzle. Wipe the nozzle clean with a damp cloth.

After use, twist off the pump, place it with the tube attached in warm water and spray warm water through it until the water becomes clear. Always replace the cap on the bottle when storing.

If an irregular spray pattern develops, take off the nozzle and carefully remove any dried paint with a Q-tip, a piece of fine wire or a thin straight pin.

If it is totally blocked, dismantle it into its three components – the top/nozzle, the pump and the tube. Soak all three pieces in soapy warm water or 91% isopropyl alcohol to dislodge any dried acrylic paint.

If your spray bottles have been heavily used without being cleaned and maintained, you may need to transfer the paint into a new bottle.

• Pigments used in each color:

Raspberry 005: Red 122

Lavender 007: Red 122; Violet 23

Lemon 020: Yellow 74

Red Orange 023: Yellow 83; Red 112

• Cherry Red 031: Red 146

• Bordeaux 034: Violet 19; Red 146

• Plum 037: Violet 23; Blue 15-3

Aubergine 039: Violet 19; Violet 23

Kacki 041: Green 7; Yellow 74; Red 112; Black 7

• Gentian 057: Blue 15-3

Reseda 061: Yellow 74; Green 7

Black 073: Black 7

• Grey 078: Black 7

Silver 082: N/A

• Gold 084: N/A

• Caribbean 091: Green 7; Blue 15-1; Blue 15-3

• Petrol 092: Green 7; Blue 15-1; Blue 15-3

• Chilli 123: Red 112

- Sky Blue 141: Blue 15-3
- Mint 153: Green 7; Red 112; Yellow 74
- Apple 158: Yellow 74; Green 7
- Flamingo 212: Red 112; Red 122
- Sunshine Yellow 220: Yellow 83
- Tangerine 225: Yellow 83; Red 122
- Aquamarine 255: Green 7
- Cocoa 295: Yellow 74; Black 7; Red 146