



PAINTED MONOGRAM LETTER AND CANVAS

Learn how to create a uniquely decorated monogram letter and canvas with Liquitex String Gel and Acrylic Ink. String Gel has a honey like consistency that allows you to weave patterns and colors for interesting special effects and raised designs.

TIME REQUIRED: 45 Min.

DIFFICULTY LEVEL: ● ● ● ● ●

LIQUITEX MATERIALS

String Gel	
Muted Turquoise Acrylic Ink	
Muted Violet Acrylic Ink	
Free Style Traditional Brushes - Various sizes	
Titanium White Heavy Body Acrylic or Spray Paint (Optional)	



String Gel

OTHER MATERIALS

- Empty cups, containers, or plastic squeeze bottles for each color
- Rags or paper towels
- Water jar
- Reeves Tear-Off Palette Pad 9" x 12"
- Palette knives
- Wood letter
- Canvas

01

The wood letter can be primed to match the color of the canvas that it will be adhered to for greatest color compatibility. This can be easily done with Liquitex Spray Paint, Heavy Body Acrylic or Gesso.

TIP: Cover the table with a drop cloth and place the letter in the center. Make sure there is adequate ventilation if using Spray Paint. Lightly spray the letter or brush on Heavy Body Acrylic or Gesso to achieve a smooth even coat.



02

Center the letter on the canvas and trace the outline so you understand where it will be attached, and which parts of the canvas will be visible. Then give the letter a wash with the Acrylic Ink Muted Turquoise to create an interesting texture. Place some of the Acrylic Ink into a cup or on a palette and use a wide brush coat to the letter with color.

TIP: You can use a small amount of water if you want the color to be less saturated.



04

Give the canvas a wash with the Acrylic Ink Muted Violet to give some depth to the surface. Place some of the Acrylic Ink into a cup or on a palette and using a wide brush coat the canvas with color. To create contrast and a cleaner looking finished project, coat the sides of the canvas with Acrylic Ink Muted Turquoise.

TIP: Again, you can use a small amount of water if you want the color to be less saturated.



05

Add Acrylic Ink Muted Violet to the String Gel and stir slowly to achieve desired level of color saturation and transparency.

TIP: Transparency can look great, so use a bit more String Gel if you want that effect.

NOTE: String Gel works best when it is fresh. Avoid exposing it to excessive air by putting the lid back on the jar once you have taken out what you are going to use. Use the String Gel right away for best results – it will be at its stringiest!



06

For more control, mix the String Gel with color in plastic bottles.



TIP: Once your color is mixed into the bottles take a moment to get the feel of how the color comes out of the bottles by working on a practice surface.



07

Now that your String Gel and color is mixed, you are ready to go work and apply to the canvas and the letter. You can use a variety of application methods such as dripping off of the end of large and small brushes and different sizes of palette knives. Use the plastic bottles for more control.



08

Once you are finished applying String Gel and color mixture to the canvas and letter, adhere them together. You can do this by applying String Gel to the area where the letter will go on the canvas. Put the letter in place. The String Gel will act as an excellent adhesive.



09

Let the project fully dry flat overnight. Be sure the letter is fully secured to the canvas before hanging on a wall or setting up on a mantle.

