

# BLICK<sup>®</sup> ARTISTS' OIL COLOR

exceptional performance  
extraordinary value

**BLICK<sup>®</sup>** art materials

DickBlick.com 800.828.4548  
WEB • STORES • CATALOG





# BLICK<sup>®</sup> ARTISTS' OIL COLOR

The creation of BLICK Artists' Oil Color is the result of our desire to offer professional artists a line of high-quality oil colors at an affordable Blick price.

Formulated using the finest hand-ground organic and inorganic pigments and the purest binding agents, 34 of the 60 colors in the line are made from a single pigment, including real cadmiums and cobalts, not hues. Choose from a wide spectrum of rich, vivid colors for unlimited creative possibilities.

Apply them in thin glazes, thick impastos, or with other techniques to achieve a vast array of oil painting effects. A luminous satin finish, extreme responsiveness, and a dense, buttery feel are hallmarks of the BLICK Artists' Oil Color line.



- **Professional-quality European-made oils**
- **34 colors made from a single pigment**
- **56 colors made with safflower oil**

BLICK Artists' Oil Colors are produced in France using exacting methods perfected more than 100 years ago. Every step in the manufacturing process is monitored to assure these professional-grade oils meet our standards for quality, consistency, and permanence.

We grind the pigments to an extra-fine consistency on a steel triple-roll mill, then combine them at maximum concentration with the purest binding agents. Of the 60 colors in the line, 56 are made with first-press, non-yellowing safflower oil to yield the highest tinting strength, a lustrous finish, and lasting artworks.\*

\*Cerulean Blue is formulated using poppy oil. Ivory Black, Mars Black, and Sepia are formulated using linseed oil.



## MIXING COLORS SET

Includes eight 1.35 oz tubes, one each of Alizarin Crimson, Burnt Sienna, Burnt Umber, Sap Green, French Ultramarine Blue, Lemon Yellow, Ivory Black, and Titanium White.

NUMBER 01595-1089

For current prices, visit [DickBlick.com](http://DickBlick.com).

# 60 ARTISTS' OIL COLORS



**Lemon Yellow**  
Series 2  
Semi-opaque Lightfastness II  
Pigment Content:  
PY3  
01595-4063



**Cadmium Yellow Lemon** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PY35  
01595-4173



**Cadmium Yellow Light** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PY35  
01595-4183



**Cadmium Yellow Medium** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PY35  
01595-4093



**Cadmium Yellow Deep** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PY35  
01595-4123



**Cadmium Yellow Orange** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PY35/PO20  
01595-4223



**Cadmium Red Deep** •  
Series 5  
Opaque Lightfastness I  
Pigment Content:  
PR108  
01595-3203



**Blush Tint**  
Series 2  
Opaque Lightfastness I  
Pigment Content:  
PW6/PY42/PR208/PR101  
01595-3723



**Permanent Rose**  
Series 2  
Opaque Lightfastness NR  
Pigment Content:  
PW6/PR208/PR209  
01595-3263



**Rose Madder Lake**  
Series 3  
Transparent Lightfastness NR  
Pigment Content:  
PR209  
01595-3753



**Alizarin Crimson**  
Series 3  
Transparent Lightfastness II  
Pigment Content:  
PR83  
01595-3713



**Permanent Alizarin Crimson**  
Series 3  
Transparent Lightfastness NR  
Pigment Content:  
PR209/PR179/PR202  
01595-3393



**Manganese Violet**  
Series 3  
Semi-opaque Lightfastness I  
Pigment Content:  
PV16  
01595-6623



**Ultramarine Violet**  
Series 2  
Semi-opaque Lightfastness I  
Pigment Content:  
PV15  
01595-6733



**Violet Pastel**  
Series 2  
Opaque Lightfastness I  
Pigment Content:  
PW6/PB29/PV16  
01595-6503



**Cerulean Blue**  
Series 6  
Opaque Lightfastness I  
Pigment Content:  
PB35  
01595-5173



**Cobalt Blue**  
Series 6  
Semi-opaque Lightfastness I  
Pigment Content:  
PB72  
01595-5183



**French Ultramarine Blue**  
Series 2  
Transparent Lightfastness I  
Pigment Content:  
PB29  
01595-5273



**Turquoise Light**  
Series 3  
Opaque Lightfastness I  
Pigment Content:  
PG50  
01595-5253



**Cobalt Turquoise**  
Series 6  
Opaque Lightfastness I  
Pigment Content:  
PG50/PB15./PG7  
01595-5373



**Cobalt Green Light**  
Series 6  
Opaque Lightfastness I  
Pigment Content:  
PG19  
01595-7913



**Viridian**  
Series 4  
Transparent Lightfastness I  
Pigment Content:  
PG18  
01595-7483



**Permanent Yellow Green** •  
Series 4  
Opaque Lightfastness I  
Pigment Content:  
PY35/PG17  
01595-4753



**Permanent Green**  
Series 3  
Semi-opaque Lightfastness II  
Pigment Content:  
PY3/PG36  
01595-7553



**Sepia**  
Series 1  
Semi-opaque Lightfastness I  
Pigment Content:  
PBK9/PY83/PR101  
01595-8083



**Chromium Oxide Green**  
Series 3  
Opaque Lightfastness I  
Pigment Content:  
PG17  
01595-7113



**Olive Green**  
Series 3  
Semi-opaque Lightfastness I  
Pigment Content:  
PR102/PG36  
01595-7073



**Naples Yellow Light**  
Series 2  
Opaque Lightfastness I  
Pigment Content:  
PW6/PW4/PY153/PY154  
01595-4013



**Naples Yellow**  
Series 2  
Opaque Lightfastness II  
Pigment Content:  
PW6/PW4/PY3/PY74  
01595-4143



**Naples Yellow Warm**  
Series 2  
Opaque Lightfastness NR  
Pigment Content:  
PW6/PW4/PY83/PO73  
01595-4193



**Raw Sienna**  
Series 1  
Semi-opaque Lightfastness I  
Pigment Content:  
PBk11/PY83  
01595-8063



**Burnt Sienna**  
Series 1  
Semi-opaque Lightfastness I  
Pigment Content:  
PBk11/PR101  
01595-8043



**Raw Umber**  
Series 1  
Semi-opaque Lightfastness I  
Pigment Content:  
PBk11  
01595-8073



**Burnt Umber**  
Series 1  
Semi-opaque Lightfastness I  
Pigment Content:  
PBk11/PW6/PR101  
01595-8053



**Permanent Tuscan Earth** •  
Series 4  
Opaque Lightfastness NR  
Pigment Content:  
PY42/PR101/PR254/PR209/PY83  
01595-8633



**Red Ochre Tint**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PR102/PY43/PW4  
01595-3733



**Warm Gray**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PW6/PBk11/PR101/PY42  
01595-2323



**Payne's Gray**  
Series 2  
Opaque Lightfastness I  
Pigment Content:  
PB60/PBk11/PY19  
01595-2563



**Ivory Black**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PBk9  
01595-2253  
01595-2254



**Mars Black**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PBk11  
01595-2043  
01595-2044



**Titanium White**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PW6/PW4  
01595-1623  
01595-1624



**Zinc White**  
Series 1  
Opaque Lightfastness I  
Pigment Content:  
PW6/PW4  
01595-1633  
01595-1634

**ITEM #01595** For current prices, visit [DickBlick.com](http://DickBlick.com).

Available in 1.35 oz (40 ml) and 6.7 oz (200 ml) tubes.

Most colors are certified AP non-toxic.

Colors indicated by a • carry a CL and/or CA PROP 65 warning label.

# professional quality comes from premium PIGMENTS

Many colors can be achieved by using only one pigment, while others require more than one to create the unique hues that professional artists expect.



**Cadmium Red Orange • Series 5**  
Opaque Lightfastness I  
Pigment Content:  
PQ20  
01595-3223



**Cadmium Red Light • Series 5**  
Opaque Lightfastness I  
Pigment Content:  
PK108  
01595-3093



**Cadmium Red Medium • Series 5**  
Opaque Lightfastness I  
Pigment Content:  
PK108  
01595-3233



**Quinacridone Magenta Series 4**  
Transparent Lightfastness I  
Pigment Content:  
PR122  
01595-3623



**Ultramarine Rose Series 2**  
Transparent Lightfastness NR  
Pigment Content:  
PR259  
01595-3763



**Magenta Series 5**  
Transparent Lightfastness I  
Pigment Content:  
PV19  
01595-3043



**Phthalo Blue Series 3**  
Transparent Lightfastness I  
Pigment Content:  
PB15:1  
01595-5163



**Prussian Blue Series 2**  
Transparent Lightfastness I  
Pigment Content:  
PG27  
01595-5223



**Indigo Series 2**  
Semi-opaque Lightfastness I  
Pigment Content:  
PBk8/PBk9/PB15:3  
01595-5203



**Sap Green Series 2**  
Transparent Lightfastness I  
Pigment Content:  
PG36  
01595-7093



**Green Earth Series 1**  
Semi-opaque Lightfastness I  
Pigment Content:  
PG23  
01595-7213



**Chromium Green Deep Series 3**  
Transparent Lightfastness I  
Pigment Content:  
PB27/PY154/PG7  
01595-7923



**Light Yellow Ochre Series 1**  
Semi-opaque Lightfastness I  
Pigment Content:  
PB24  
01595-4833



**Yellow Ochre • Series 1**  
Semi-opaque Lightfastness I  
Pigment Content:  
PR101/PY42/PBk11  
01595-4043



**Indian Yellow Series 2**  
Semi-opaque Lightfastness NR  
Pigment Content:  
PY13/PG17  
01595-4163



**Venetian Red Series 1**  
Opaque Lightfastness I  
Pigment Content:  
PR101  
01595-3133



**English Red Series 1**  
Opaque Lightfastness I  
Pigment Content:  
PR101  
01595-3403



**Indian Red Series 2**  
Opaque Lightfastness I  
Pigment Content:  
PR101  
01595-3253



#### LIGHTFASTNESS

I = Excellent  
II = Very Good  
III = Fair  
NR = Not Rated

#### Index

<b>PY3</b>	Monoazo and Arylamide
<b>PY13</b>	Disazo and Diarylide m-xlylidide
<b>PY35</b>	Cadmium Zinc Sulfide
<b>PY42</b>	Iron Oxide
<b>PY43</b>	Iron(III)-oxide, Partly Hydrated
<b>PY74</b>	Monoazo, Arylide, and Arylamide
<b>PY83</b>	Diarylide and Disazo
<b>PY153</b>	Nickel Dioxine Yellow
<b>PY154</b>	Benzimidazole
<b>PO20</b>	Cadmium Sulfide and Cadmium Selenide
<b>PO73</b>	Diketopyrrolo-pyrrole orange, Bis-(p-butylphenyl)-1 and 4-diketopyrrolo(3, 4-c)-pyrrole
<b>PR83</b>	1,2-Dihydroxyanthraquinone
<b>PR101</b>	Iron Oxides
<b>PR102</b>	Natural Iron Oxides
<b>PR108</b>	Cadmium Sulfide and Cadmium Selenide
<b>PR122</b>	Diketopyrrolo-pyrrole orange, Bis-(p-butylphenyl)-1 and 4-diketopyrrolo(3, 4-c)-pyrrole
<b>PR179</b>	Perylene
<b>PR202</b>	2:9 Dichloro-quinacridone
<b>PR208</b>	Benzimidazolone
<b>PR209</b>	1:8 Chloroquinacridone
<b>PR254</b>	Bis-(p-chlorophenyl)-1, 4-diketopyrrolo(3, 4-c)pyrrole
<b>PR259</b>	Inorganic, Potassium, Lithium, Silver Aluminosilicate and Polysulfide of Sodium
<b>PV15</b>	Complex Silicate of Sodium and Aluminum with Sulfur
<b>PV16</b>	Manganese Ammonium Pyrophosphate
<b>PV19</b>	Quinacridone
<b>PB15:1</b>	Alpha Copper Phthalocyanine
<b>PB15:3</b>	Beta Copper Phthalocyanine
<b>PB27</b>	Ferric Ferrocyanide/iron(III)-hexacyanoferrate(II)
<b>PB27</b>	Inorganic, Ferric Ammonium Ferrocyanide
<b>PB29</b>	Complex Silicate of Sodium and Aluminum with Sulfur
<b>PB35</b>	Cobalt(II) Stannate
<b>PB60</b>	Complex, Insoluble Anthraquinone
<b>PB72</b>	Cobalt Zinc Aluminate
<b>PG7</b>	Polychlorinated Copper(II) Phthalocyanine
<b>PG17</b>	Chromium Oxide
<b>PG18</b>	Chromium(III)-oxide Dehydrate
<b>PG19</b>	Cobalt(II)-oxide-zinc(II)-oxide
<b>PG23</b>	Hydrated Iron, Magnesium, Aluminum and Potassium Silicates
<b>PG36</b>	Polychlorinated Copper(II) Phthalocyanine
<b>PG50</b>	Cobalt Titanium Oxide
<b>PB24</b>	Chrome Antimony Titanate
<b>PW4</b>	Zinc(II)-oxide
<b>PW6</b>	Titanium Dioxide
<b>PBk7</b>	Carbon
<b>PBk8</b>	Carbon
<b>PBk9</b>	Charred Animal Bone, Carbon + Calcium Phosphate
<b>PBk11</b>	Iron Oxides

**Key to Color Index Numbers**  
PY Pigment Yellow  
PO Pigment Orange

PR Pigment Red  
PV Pigment Violet  
PB Pigment Blue  
PG Pigment Green

PBk Pigment Brown  
PBk Pigment Black  
PW Pigment White