LOOKING FOR NEW WAYS TO EXPRESS YOUR CREATIVITY?

Reinvent your ArtStyle with Pebeo Mixed Media! Discover new innovative and exciting product ranges that, when combined together and with other art media, will render astounding effects and unique results. The addition of inclusions, the choice of surface and the combination of different mediums will determine the result guaranteeing the uniqueness of every creation.

PUSH THE LIMITS AND LET YOUR IMAGINATION RUN WILD!

Discover the complete range and multiply the effects!
**Fantasy**

Two ranges of opalescent, reactive paints that create an array of infinite effects, designs and textured appearances. Give magnificent abstract effects when dropped or poured on a horizontal surface.

**Prisme**
- A range of opalescent, opaque colors that self-manipulate (over time) when applied to a flat level surface to create honeycomb or repeated pattern effects with the appearance of texture.

**Moon**
- A range of pearly, opaque colors that immediately render a hammered or marbled effect when applied to a flat level surface.

**Helpful Hints**
- When combined with one another, or with Vitrail paints, astonishing abstract combinations of luminous colors are created.
- Apply in thick coats for amazing marbled, honeycomb and precious stone effects!

**SURFACES**
- Great results on Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, acrylate, plastics, ceramics and more!

**APPLICATION**
- Although it may be brushed on, the extraordinary, unique effects are best pronounced if poured or dropped onto a flat horizontal surface. The thicker the application, the more defined and exaggerated the effects are. Once applied, the paint will self-manipulate and evolve into astonishing contrasting effects of varied textures, designs, opacity and luminescence. If desired, it may be manually manipulated to control some of the specific designs.

**Gédéo Mirror Effect Metal Leaf**

A Fun and Simply Way to Add High Gloss Mirror Effects to Your Mixed Media Creations.

- Multi surface, high gloss sheets of mirror effect metal leaf to be placed over selected areas to highlight and enhance artworks.

**SURFACES**
- Can be applied using gilding paste on most surfaces: Liquid Art Panels, glass, wood, metal, terra cotta, ceramics, paper and cardboard, canvas, mirror, Plexiglas, plastics, as well as on jewelry bases and decorative objects.

**APPLICATION**
- Clean and easy application (non-volatility product, no product loss) with Gédéo Relief Gilding Paste. Allow gilding paste to dry until it becomes transparent, then apply light pressure to the colored side of the leaf to transfer the colored mirror effect.

**HELPFUL HINTS**
- Use Studio Acrylics to enhance the color and texture of the effect.
- Hand wash with soft cloth.

**3 MIRROR EFFECT METAL LEAF COLORS**

**Gédéo Relief Gilding Paste**

Ready-to-use preparation allowing thick applications for creating dimensional effects when applying metal leaf.

**SURFACES**
- Adapts to the application of mirror effect metal leaf and metal leaf on most surfaces: Liquid Art Panels, glass, wood, metal, terra cotta, ceramics, paper and cardboard, canvas, mirror, Plexiglas, plastics, as well as on jewelry bases and decorative objects.

**APPLICATION**
- Direct application from the nozzle tube or with a painting knife.

**HELPFUL HINTS**
- Supports a light hand wash with a soft cloth. Starts being dry after one hour depending on the thickness of the application.

**Vitrail**

Discover alternative mixed media ideas for Vitrail, beyond traditional stained glass effects.

- Combine Vitrail with Fantasy Moon and/or Prisme paints to create magnificent contrasting effects merging various degrees of texture, intensity, transparency, opacity and opalescence! Obtain endless possibilities including: marbled, stone, skin, leather, scale and honeycomb effects.
- Add Vitrail paints to Gédéo Crystal clear resin to create an unlimited range of brightly colored casting resins. Adding Vitrail Opaque colors results in lighter, pastel shades while adding Vitrail Transparent colors results in brilliant transparent casting resins.

**SURFACES**
- Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, acrylate, plastics, paper, ceramics and more!

**APPLICATION**
- Brush, drizzle or pour; for more precise details use an applicator bottle and Minerva tip.

**HELPFUL HINTS**
- Add up to 10% Vitrail color to tint already mixed Gédéo Crystal clear resin.
- Paint over various acrylic mediums using Vitrail to create textured and dimensional effects.

**36 VITRAIL OPAQUE 45 ml COLORS**

**Crystal Resin**

Pearl resin - Colour resin

As a cast item added to any surface, or directly on Liquid Art Panels, glass, metal, mirror, Plexiglas, plastics, ceramics, as well as on jewelry bases and decorative objects.

**APPLICATION**
- Poured directly or with a dropper. Inclusions may be added or attached to surfaces with appropriate adhesives.

**HELPFUL HINTS**
- Low odor, easy to use, 2:1 ratio, extended open time.
- May be cast in any silicone molds (Pebeo molds, Siligum mold) and used as inclusions, embellishment, fringes... in mixed media.
- Crystal resin may be tinted with Vitrail up to 10% for a limitless range of colors.
- Resins may be poured into Liquid Art Panels pure or with various color and opacity combinations to create a wide range of magnificent effects such as precious stones, marbling, glass paste and more.
- To add depth and stratiﬁed effects, pour Gédéo Pearl resins into the transparent colored resins.
- For layered effects, apply a thin ﬁrst layer, allow to cure, and then pour a second layer on top.
- To add inclusions, pour a thin ﬁrst layer, allow to cure, then add objects and pour a second layer.
- Resins may also be poured over dry Fantasy and Vitrail colors for adding depth and shine to creations.

**3 PEARL RESIN COLORS**

**1 CRYSTAL RESIN**

**COLOR RESIN TRANSPARENT**

All mixed to create a full range of transparent, opaque, pearlescent and metallic colors.

**Gédéo Glazing Resin**

Transparent and solid, Glazing Resin adds relief to flat surfaces. Rounded edges are controlled by the product.

- A clear high gloss resin that will create, through surface tension, self rounded edges without spilling over when applied to a ﬂat, level surface. Adapts to various shapes and surfaces.

**SURFACES**
- Applied as a high gloss coating to works of various mediums on most surfaces: Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, plastics, ceramics, as well as on jewelry bases and decorative objects.

**APPLICATION**
- Adds a magnifying effect and a precious aspect to painted pieces (Fantasy, Vitrail, Studio Acrylics).

**6 STUDIO ACRYLICS 100 ml**

**5 STUDIO ACRYLICS 250 ml**

**Pearlescent and metallic colors.**

**Gédéo Mirror Effect Metal Leaf**

Pébéo offers a new range of resins to multiply the possibilities of casting and thus meet all the expectations of consumers. With a two-component epoxy resin system, Gédéo Resins are easy to use. Two parts resin to one part hardener. Gédéo resins are perfect for mixed media applications: inclusions, casting of objects, collage work or simply “poured” to create abstract art or be applied in specific areas.

**CRYSTAL RESIN**

**PEARL RESIN**

**COLOR RESIN**

**TRANSPARENT**

All mixed to create a full range of transparent, opaque, pearlescent and metallic colors.

**Prisme & Moon**

Hand wash with soft cloth.

**3 MIRROR EFFECT METAL LEAF COLORS**

**Fantasy Moon**

45 ml COLORS

**Gédéo Resins**

**Vitrail**

Faber Castel mixed media art materials: in your mixed media artwork.

- Dimensional paint in a tube with a nozzle for creating outlines, highlights, metallic embellishments, designs in relief, or to be used as a barrier to retain liquid paints such as Vitrail or Fantasy Moon and Prisme.

**SURFACES**
- Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, acrylate, plastics, ceramics and more!

**APPLICATION**
- Directly from the nozzle.

**11 CERNE RELIEF 20 ml COLORS**

Including black, transparent, lead and metallic shades.

**Mixed Media**

Liquid Art Panels, glass, canvas, metal, mirror, Plexiglas, as well as on jewelry bases and decorative objects.

**APPLICATION**
- Paste for mixed media applications including: abstract artwork, collage, inclusions, layering, encrusta work and all other forms of fine and decorative artwork where liquid retention is required.

**HELPFUL HINTS**
- Be sure to use the appropriate primer (if required) for the medium you have selected (no primer needed with Fantasy, Vitrail, Gédéo acrylics).
- Depth = 1/8” (width and height) wood lip.
- Best results are obtained on a level surface. The use of a level is recommended.
- Temperature and humidity may affect the drying time of most art materials applied to Liquid Art Panels. Choose a dry, room temperature environment.
- Be sure to cover the artwork during the drying process to protect it from the dust and debris.

**Mixed Media**

- Ideal for pouring liquid mediums such as Gédéo resins, Fantasy Prisme and Moon, Vitrail, Liquid Acrylics, waxes and more.

**Liquid Art Panels**

- Framed, cardboard, hardboard panels with a 1/8” lip to contain liquid mediums of all kinds. Specifically designed to “pour” liquid mediums for the creation of artworks such as the “self manipulating” products of Fantasy special effects paints, Vitrail, Studio Acrylics, Gédéo resins, waxes and many more. Available in 7 sizes.

**APPLICATION**
- Pair with mixed media applications including: abstract artwork, collage, inclusions, layering, encrusta work and all other forms of fine and decorative artwork where liquid retention is required.

**HELPFUL HINTS**
- Be sure to use the appropriate primer (if required) for the medium you have selected (no primer needed with Fantasy, Vitrail, Gédéo acrylics).
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